

## Janet Schwartz pastel class – Materials List

- Pastel set – Soft and/or hard pastels. WE DO NOT USE OIL PASTELS. Student-level sets okay – should contain variety of darks & lights Nupastel sets are a great choice. (set of 24 or 36) but Richeson, Rembrandt, Faber Castell are good choices too.
- Sanded UArt pastel paper. 400 grit, 9x12”, natural color, not dark). DO NOT USE OTHER PASTEL PAPER. A pad of 10 or single sheets Uart We will use 1 sheet for each lesson. Order online through Blick, Cheap Joes, or Jerry’s Artarama or Amazon. Most art stores don’t carry UArt.
- Small Sketchbook
- Compressed charcoal for preliminary sketches
- Kneaded eraser
- Drawing board, foam core board, or any rigid surface to go under the sanded paper - larger than 9 x 12
- 1” tape (blue painters tape best) to attach paper to the board
- 1” flat brush (inexpensive) for underpainting
- Rubbing alcohol
- Small container (yogurt containers work great) for alcohol
- Paper towels
- Optional: Single sticks of dark pastels since many sets don’t contain darks: Nupastel blue violet (244) bottle green (298), spruce blue (305)

You will need all materials for the first day of class. Let me know if you are having trouble finding anything.

REFERENCE PHOTOS: You will need to provide your own reference photos (preferably that you took) for the last 2-3 classes. Instructor will provide more detail in class.