

Janet Schwartz pastel class – Materials List

Materials List

- Small Sketchbook
- Compressed charcoal for preliminary sketches (or a pencil works, if need be)
- Kneaded eraser
- Pastel set – Soft and/or hard pastels. **DO NOT PURCHASE OIL PASTELS.** Student-level sets okay – should contain variety of darks & lights Richeson, Rembrandt, Faber Castell, Nupastel sets are a great choice. (set of 24 or 36)
- Sanded UArt pastel paper. 400 grit, 9x12”, natural color, not dark). **DO NOT USE OTHER PASTEL PAPER.** A pad of 10 or single sheets Uart We will use 1 sheet for each lesson. Order online through Blick, Cheap Joes, or Jerry’s Artarama.
- Drawing board, foam core board, or any rigid surface to go under the sanded paper - larger than 9 x 12
- 1” tape (blue painters tape best) to attach paper to the board
- 1” brush (inexpensive) for underpainting
- Optional: Single sticks of dark pastels since many sets dont contain darks: Nupastel blue violet (244) bottle green (298), spruce blue (305)
- Rubbing alcohol
- Small container (yogurt containers work great) for alcohol
- Paper towels

You will need all materials for the first day of class. Let me know if you are having trouble finding any materials.