

Materials List: Abstraction Workshop

Amy Wynne

Papers:

small multimedia sketch pad approx. 9"x12"

5 sheets drawing paper 18"x24"

Variety of **solid colored** papers (a small cheap pack of origami or construction paper)

Watercolor Block approx. 9"x12"-12"x16" ("Fluid" brand is inexpensive)

6 sheets of 8"x10"-8.5"x11" card stock any color.

Saral Transfer paper or carbon paper

Canson tracing paper

Drawing Supplies:

4B graphite pencil

ball point pen any color

watersoluble graphite pencil (dark)

4B soft charcoal pencil

fountain pen with blue or black ink cartridge or felt tipped water-soluble pen (Tombow brand)

Compressed charcoal 3-4 sticks

chamois cloth

Small set of colored pencils

Any other supplies you like to work with

Pigments:

Watercolor or Gouache in tubes (**Suggested** colors: Titanium white, Alizarin crimson, Cadmium red medium, Cadmium yellow, Lemon yellow, Cerulean, Ultramarine Blue, Burnt Umber)

(Student grade ok.)

WC paint brushes (assorted).

Walnut ink.

Other:

WC Palette

pencil sharpener

exacto knife

3 small, simple objects you'd be inspired to draw.

A peel-able citrus fruit.

thin white artists (painters) tape

white eraser

Liquid glue or a strong gluestick

scissors

Paper towels.

Water jar.

White gesso, 8oz bottle

2" gesso brush

Visual Resources: Please print out in color.

-5 good color photos of 2D works of art you have made. 8"x10" each.

-5 good color photos you have taken of an inspiring subject matter. 8"x10" each

For instance a series of sky studies, a pet, trees, flowers...

-3 Examples of abstract art work you like. (Ideally shared with me before class begins. I will prompt you to do this in late November)