

Janet Schwartz pastel class – Workshop Materials List – 2 day plein air

- Pastel set – Soft and/or hard pastels. WE DO NOT USE OIL PASTELS. Student-level sets okay – should contain variety of darks & lights Richeson, Rembrandt, Faber Castell, Nupastel sets are a great choice. (set of 24 or 36)
- Sanded UArt pastel paper. 400 grit, 9x12”, natural color, not dark). DO NOT USE OTHER PASTEL PAPER. A pad of 10 or single sheets Uart We will use 2-3 sheets each day. Order online through Blick, Cheap Joes, or Jerry’s Artarama. Most art stores don’t carry UArt.
- Small Sketchbook
- Compressed charcoal for preliminary sketches
- Kneaded eraser
- Drawing board, foam core board, or any rigid surface to go under the sanded paper - larger than 9 x 12
- 1” tape (blue painters tape best) to attach paper to the board
- 1” flat brush (inexpensive) for underpainting
- Rubbing alcohol
- Small container (yogurt containers work great) for alcohol
- Paper towels
- Optional: Single sticks of dark pastels since many sets don’t contain darks: Nupastel blue violet (244) bottle green (298), spruce blue (305)

PLEIN AIR MATERIALS

- Plein air easel or tripod and pastel plein air box. Alternate option: portable easel with folding table as high as possible. Clips for holding paper down to back board
- Hat and umbrella (for hot, sunny weather)
- Large bag to carry materials in
- Something to use as a weight to prevent materials from blowing away