Jump Start Your Creative Process workshop w/ Martha Wakefield Concord Art Thursday, February 16, 2023 10 AM – 4 PM

Supply List - revised 1/26/23

Viewfinder: a precut mat cut in half again. See image at end of this list.

Paper: You will want at least 80 lb paper. (the paper's weight if too light may buckle under the paint and too heavy will be difficult to glue to a support.) I like this brand and paper quality for this exercise. A 9x12 inch pad is adequate size. We will use several sheets. This one is no longer available:

https://www.dickblick.com/items/bee-paper-co-mo-sketch-pad-9-x-12-30-sheets/

Instead try this sketchpad: https://www.dickblick.com/products/strathmore-400-series-smooth-surfacedrawing-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3DBee%20paper%20como%20sketchpad

Support: Cut 3-4 8x8 or 5x7 or 6x6 inches pieces of cardboard, matboard, or foam core for the support.

Paint<mark>:</mark> Titanium White and a Black acrylic paint. For the black paint: Ivory, lamp, carbon, or a mars black will be fine.

Palette: can be disposable palette paper pad or freezer paper taped to a support. Consider a palette at 16x20 size or slightly smaller.

https://www.dickblick.com/products/blick-studio-disposable-palettepads/?fromSearch=%2Fsearch%2F%3Fg%3DBlick%2520palette%2520paper

3 Brushes: You will want 3 brushes of various sizes. For the first exercise I use a #12 round, #4 flat & very cheap ½" brush from the hardware store.

Adhesive: a glue stick or double stick tape (removeable) or Golden's Soft Gel* or matte medium or favorite glue you have on hand. <u>https://www.dickblick.com/products/golden-soft-acrylic-gel-mediums/</u>

*if you choose the soft gel/matte medium consider a palette knife to spread it.

Drawing tools: a wax crayon or caran d'ache crayon in black and white Charcoal pencil or graphite – any hardness India Ink (optional) with small twig or chopstick

Other tools:

- Paper towels
- Container of water
- Scissors

- A yard of string
- Brown paper bag any size from lunch size to grocery store size

Lastly:

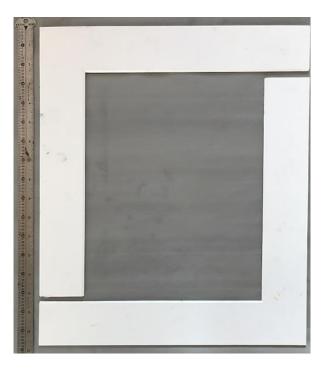
Please choose 3 different master artists' drawings (can be xeroxed or in a book). The master artists' can be of the past or contemporary. For my 3 artists I picked a drawing by Andrew Wyeth, Richard Diebenkorn and Eva Hesse.

Very Optional:

A few sheets of wax paper 2" brayer https://www.dickblick.com/products/speedball-soft-rubber-brayers/

Any questions please email me at marthawakefield514@gmail.com

Viewfinder: Precut mat cut in half again



Lunch: We will take a break for lunch. Feel free to bring yours. There are places to also get lunch not far from Concord Art.