

Alchemy of Color I & II Supply List
Media: watercolor, acrylic & oils

This is a comprehensive supply list with helpful links to the products. Please read through this.

In these series of classes, we will be doing lots of simple color exercises to explore the properties of color.

Paint: This course is open to watercolor, acrylic and oils. Using gouache is not recommended. Please contact me if you have questions on the media.

Here is the list of colors I require for these classes. Please invest in these colors if you are serious about learning about color, pigments and their personalities. Please contact me with any questions or concerns

Please buy paints in a tube 37 ml. Watercolor cakes require too much water. Fluid paints ie. Golden Fluids are expensive for this class. We will be doing a lot of mixing.

Do not buy colors that say "HUE" at the end of the color name unless it is Alizarin Crimsom Hue from Golden Acrylics.

Titanium White - large tube* 150 ML Titanium white can be student grade
Zinc White or Chinese White— added 8/12/20
Black: Carbon, Bone, Ivory, Lamp or Mars Black
Hansa Yellow Light or Cadmium Yellow Light or Benzi Yellow
Hansa Yellow Medium or Cadmium Yellow Medium
Cadmium Orange or Pyrrole Orange
Cadmium Red Medium or Napthol Red or Pyrrole Red
Alizarin Crimson or Quinacridone Magenta
Ultramarine Blue
Phthalo Green YS (yellow shade)
Phthalo Blue GS (green shade)
Dioxazine Purple
Burnt Umber
Burnt Sienna

Optional for Alchemy of Color I but needed for Alchemy of Color II:

Yellow Ochre
Raw Umber
Raw Sienna

NOTE: If you are a watercolor artist the 15 ml tubes do not offer much paint to play with. Please consider *Cheap Joe's American Journey (CJAJ) 37 ml watercolor paint:

<https://www.cheapjoes.com/american-journey-artists-watercolor.html>

Cheap Joe's likes to name their pigments cute names:

- Sour Lemon is Hansa Yellow
- Joe's yellow is benzi Yellow
- Joe's Red is Pyrrole
- Joes Green and Blue are Phthalos respectively

- Royal Amethyst is Dioxazine Purple

Paint Surface: We will be doing a lot of color mixing and small paintings putting the class's lesson into practice. Paper for watercolor or acrylic - preferably 140 lb or heavier; either cold press (rough) or hot press (smooth). Note: Hot Press (smooth) is more desirable for mixing with a palette knife. At least 20 sheets @ **11 x 14** or 9 x 12 inches. Not any smaller please.

Or consider a watercolor block of paper: <http://www.dickblick.com/items/10156-1154/>

NOTE: A watercolor block like Arches is a handy surface to work with as it eliminates the need for a support surface and tape.

Strathmore Mixed Media Paper: <https://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/> 11 x 14

If you are working w/ oils* you can get canvas paper: <http://www.dickblick.com/items/09811-1006/> 9"x12".

2 Palette knife: essential for mixing colors. I suggest you buy two different shapes and sizes

<https://www.dickblick.com/items/blick-painting-knife-34-x-4-painting-style-132-/>

<https://www.dickblick.com/items/blick-painting-knife-58-x-2-78-traditional-style-50-/>

Or other size/options:

<https://www.dickblick.com/items/blick-painting-knife-1116-x-3-516-painting-style-94/>

<https://www.dickblick.com/items/blick-painting-knife-1-1316-x-3-38-painting-style-73/>

Brushes: We will be doing small paintings as exercise so whatever you have on hand is fine. A palette knife is better for mixing paint. I use a variety of brushes from cheap hardware store from bristle brushes to synthetic brushes for acrylic/oil.

If you need to purchase paint brushes consider these: <http://www.dickblick.com/products/blick-scholastic-wonder-white-brushes/#photos>

Container for water for watermedia artists (watercolor or acrylic)

Paper or cloth towels

Tape: for holding your sheet of paper to a support surface. $\frac{3}{4}$ " - 1" or wider width is sufficient.

<https://www.dickblick.com/products/artist-tape/>

NOTE: Please no colored tape.

Support surface: A board or foam core or any strong surface larger than the paper that can support that sheet of paper taped to it and not bend, fold or buckle.

Palette: You can buy palette paper pads @ <http://www.dickblick.com/items/24124-1034/> This is White palette paper. If you prefer Grey palette paper: <https://www.dickblick.com/products/richeson-grey-matters-paper-palette/>

Or a roll of freezer paper works just as well (Amazon). If you buy a pad get a large size so you have room to play w/ mixing colors..

Other Items: Pocket Color Wheel

<https://www.dickblick.com/products/artists-color-wheel/>

Notebook and pen/pencil for notes

Gloves

Apron or clothes that like paint

Any questions please call or email me 617-513-3515 or marthawakefield514@gmail.com

Please note I use Dick Blick here as a reference only & do not receive any financial rewards from listing them. There are many other quality art stores to order from online.

<http://www.Cheapjoes.com>

<http://jerrysartarama.com>

<http://www.artistcraftsman.com>

<https://www.utrechtart.com>

<http://www.albrightartsupply.com> based in Concord, MA. Albright gives a 10% discount to Concord Art students. Please support local businesses.