

Composition Clinic – A Crash Course in Compelling Design
With Chris Volpe

MATERIALS LIST

Not much in the way of materials is required for this class, as we're going to be more concerned with big-picture principles than the finer points of technique. You will, however, need some paper and a pencil for drawing thumbnail sketches as well as your preferred painting or drawing supplies. **We are not going to be making finished paintings**; we are concerned with internalizing the crucial aspects of composition that enable you to make good paintings on your own.