

## **Working in Series, with Christopher Volpe**

### **Materials List**

Our goal is to develop new directions for a personal creative practice regardless of medium, so technique will not be a primary focus of this class. The instructor will be using oil paints and will be modeling exercises in oils, but the goal is not to make finished, salable work; it's to strike into new, rich territories and to cultivate the ground for meaningful creativity. So the list of required materials is quite short:

1. Your favorite medium or a new one with which you'd like to experiment.\*
2. Roll of artist's tape (blue painter's tape works).
3. Pad of media-appropriate paper, such as watercolor, pastel, or canvas-paper (e.g. Canson "Canva-Paper"). We'll be cutting the paper into small (6" x 6") squares. Eventually you'll also need one larger support (large is anywhere between 12 inches and 3 feet+).
4. Notebook or a few sheets of paper and something to write with.

\* Students are invited to work in whatever medium(s) they most enjoy. However, most will be doing some form of painting or drawing, and the instructor will be demonstrating using oils.