

Materials list for May 2023 Workshop
Joyce Silverstone

We will be using the glass top tables you have in the print room for inking and wiping plates.

Akua Intaglio Inks:

8oz. jars Hansa Yellow, and Ultramarine Blue and Crimson Red,
Mars Black,

Transparent Base

(this is a basic set of inks, any colors you have additionally can be added to this group)

Paper:

Zerkall Litho and Masa

3 sheets of Zerkall Litho (22 x 30, white)

2 sheets of Masa

lots of newsprint for proofing and for stenciling, for keeping the press blankets clean, for tabletops and work area.

Plates:

Speedball monotype plates — they are Petg plastic. We will use 3 or 4 plates for each person, they come in acts of 3 plates. For five people, we could use 8 packs of 6" x 8" plates.

Tools:

1 package of Aqua Wiping Fabric

Etching needles or etching tools that you have in the studio. I will bring some of these tools that people can share.

Other:

Masking tape, q-tips, cheesecloth, variety of brushes, plastic or soft marking tools, scissors, 1+1/2" flexible putty knives 2 per student (ink knives)

4" Speedball Soft Brayers (two per student)

Spray bottles with unscented dish soap and water for clean-up, rags or paper towels.

List of items students may choose to bring:

Etching tools if they already have some of their own.

Reference materials, reproductions or postcards of color and images they feel drawn to

Natural objects, to bring color, line and form into the studio

Brushes, kitchen tools, clay tools, plastic mark-making tools for textures in the ink

Apron

Gloves

Pens, pencils, sketchbook for notes.