

## Janet Schwartz pastel class – Materials List

### Materials List

- Small Sketchbook
- Compressed /vine charcoal or graphite for preliminary sketches (or a pencil works, if need be)
- Kneaded eraser
- Pastel set – Soft or hard pastels. **DO NOT PURCHASE OIL PASTELS.** student-level sets okay – should contain variety of darks, lights Richeson, Nupastel, Rembrandt, Faber Castell sets are good.
- Sanded paper (UArt, 400 grit, 9x12”). A pack of 10 or single sheets Uart We will use 1 sheet for each lesson.
- Drawing board, foam core board, or any rigid surface for the paper - larger than 9 x 12
- 1” tape (blue painters tape best) to attach paper to hard surface
- 1” brush (inexpensive) for underpainting
- Optional: Single sticks of dark pastels since many sets dont contain darks: Nupastel blue violet (244) bottle green (298), spruce blue (305)

### Found at home

- Rubbing alcohol, if available (water if not)
- Small container (yogurt containers work great)
- Paper towels