

**Materials List for Alla Prima**  
**Emily Passman 2022**

**SUPPLIES:**

**Sketch pad** (important for thumbnail sketches and composition planning)

**Vine charcoal or Pencils** of different hardness

**Small mat board** cut into two "Ls" (makes a view finder)

**Ruler or other straight edge**

**Drafting tape** (low adhesive)

**-1 or 2 sheets of 140 LB watercolor paper cold or hot** (we will be folding and tearing into 6 smaller sheets for

paint "studies" so you can do this prior if you wish)-if you will use this paper for oil sketches, please gesso or prime ahead of time.

**OR**

Paper/pads of "canvas-paper" or other paper designed to take acrylic or oil, or Huile Arches paper for oils (\$\$\$)

**-Palette** (can be a paper palette, wood or glass)

**-Jars** for medium or water

**-Oil painting medium** (this can be gamsol, liquid, walnut oil etc)

**Turpenoid** for cleanup and thinning. (less smelly than turpentine, still bad to breathe)

**-Palette knife (s)**

**-Brushes:** varied sizes..(go larger!?) flats, rounds, (at least one 1-inch hardware store-style brush)

**-Oil or acrylic paints**

Use what you have!

**I suggest using a warm and cool of each primary, and then a very dark brown to mix blacks.**

**Titanium white and or zinc white**