

MATERIALS LIST

Painting Supplies with Jill M. Pottle

Acrylic Painting:

pallet knife

paper towels

large paper pallet – freezer paper works great

plastic wrap

plastic container for water

Acrylic Matt Medium, (not gel or slo dry)

Canvas, canvas boards, panels, primed paper, 16X20... around there, bigger or smaller variety of brushes, no small brushes, #10 and up

For mixing into acrylic paint to keep paint wet longer:

Acrylic Retarder, that is what it is called... will explain in class

Oil Painting:

Bring #10 size brushes & larger no small brushes large paper pallet Murphy's Oil soap (purchase at grocery store) (brush cleaners or dish soap)

paper towels

pallet knife

masking tape

plastic wrap

paint cups with lids

canvas, or canvas board or primed loose canvas, the as above.

•The only Oil Painting Medium I use: 1) Artist's professional grade Walnut Alkyd Medium or Gamblin's Solvent-Free Gel or the Gamblin's odorless liquid, solvent free

- Water base oils are fine.

BASIC PAINT COLORS: Cadmium Red Medium or Vermilion, Cadmium Yellow, Ultramarine Blue and Large tube of Titanium White are the required colors.

• Additional Colors: Alizarin Crimson or Rose madder or Quinacridone Magenta, Cad. Yellow Light Cad. Or Lemon Yellow Cad., Hansa Yellow, Yellow Ochre, Cerulean Blue or Manganese Blue or Cobalt Blue, Sap or Viridian Green. Phthalo is very hard to work with, so I'd recommend not for this class.