

Plein Air Oil Monotype Workshop Supply List (Outdoor)

What Students Should Bring:

- Your usual collection of oil paints, brushes and a palette that's big enough to use with small rollers.
- Paper towels
- A stiff, lightweight surface to work on in your lap, like some sort of drawing board. An easel doesn't work very well for the plexiglass surfaces that we'll be working on.
- Any other supplies that you would take with you when you paint *plein air*, like a stool or an umbrella if you need one for painting in the sun, an apron, gloves, a table to hold your brushes and medium, etc.
- Photographs that you would like to make into images. Pictures that have a full value range work the best.

Supplied by Teacher:

- Galkyd Slow Drying Medium
- Cat food cans to hold medium
- .10 Plexiglass for painting surface
- .10 Plexiglass for printing base with attached acetate sheet
- Arches BFK Rives printing paper
- Tub of water
- GC Palm Presses and wooden spoons for making transfers
- Rubber rollers
- Various implements for paint removal, such as Q-tips and rubber-tipped color shapers