

In Conversation

Nancy Gruskin

Materials List

Paint: Any water-based paint (e.g., acrylics, flashe, gouache, acrylic gouache, tempera, watercolors) in any colors. If you don't already have paint on hand, I suggest purchasing at least one red, one yellow, one blue, and one white. You can mix virtually any color with the following seven colors: a cool red (e.g., crimson, cadmium red deep, alizarin, quinacridone); a warm red (e.g., vermillion, scarlet, cadmium red light); a cool yellow (e.g., lemon yellow; hansa yellow light); a warm yellow (e.g., deep yellow, hansa yellow deep); a cool blue (e.g., ultramarine; phthalo blue red shade); a warm blue (e.g., cerulean); and titanium white.

Painting supplies: Brushes of any size and dimension. A large cup or bucket for water. Paper towels or rags.

Paper for painting on: Watercolor paper or mixed media paper or bristol board. You can work at any size but if buying new paper, you might want to go big, as you can always cut down or tear paper into smaller sizes.

Collage papers: Anything that can be glued down is good for collage. A non-exhaustive list includes kids' construction paper, hand-painted paper (acid-free copy paper works great as a substrate to paint with acrylics), found paper, fabric, failed paintings and prints, feathers, sequins, glitter, vellum, etc.

Glue: Any adhesive that works with paper (e.g., glue stick, white glue, Yes! Paste, matte or gloss medium)

Scissors

Drawing tools: These are optional because you can always work in paint. But if you'd rather draw, feel free to use any and all drawing tools (e.g., pencils, charcoal, pastels, crayons, markers, etc.)

3D materials: scrap cardboard from the recycling bin, heavy-duty scissors to cut cardboard, and a glue gun **OR** materials for papier-mâché (flour, water, newspapers, masking tape) **OR** found materials for assemblage (e.g., boxes, small toys, natural objects like shells, feathers, etc., discarded items, treasures found in thrift stores, etc.)