

# Printmaking Sampler

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We will be working in a variety of print media: Collagraph, Drypoint, Woodcut, Linocut and Monoprint. **All materials are included**, I will be asking for a **materials fee of \$120**, which will cover one matrix of **each** process: wood, linoleum, board for collagraph, and Petg monotype plate, as well as most inks, use of my tools, incidentals such as waxed paper, paper towel, tracing paper and carbon paper, etc. I will also supply some paper; both Western-style paper such as Stonehenge, and Washi paper for woodblock printing. I will also have extra plates, blocks and paper if you wish to use additional surfaces, or make lots of prints, which I can sell to you at cost.

If you have supplies (inks, paper that you like, woodblocks, linoleum, printmaking tools, etc.) please bring them. We will be experimenting with combining techniques, and the more you have to work with, the better!

Please feel free to email me with any questions you may have. I look forward to working with you!