

# Printmaking Sampler

Kate Hanlon

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We will be working in a variety of print media: Collagraph, Drypoint, Woodcut, Linocut and Monoprint. I will be asking for a **materials fee of \$75** from you, which will cover one matrix of each process: wood, linoleum, board for collagraph, and Petg monotype plate, as well as most inks, use of my tools, incidentals such as waxed paper, paper towel, tracing paper and carbon paper, etc. I will also supply some paper; both Western-style paper such as Stonehenge, and Washi paper for woodblock printing. I will also have extra plates, blocks and paper if you wish to use additional surfaces, or make lots of prints, which I can sell to you at cost.

If you have supplies (inks, paper that you like, woodblocks, linoleum, printmaking tools, etc.) please bring them. If you have plates or blocks in progress or completed, bring them along. We will be experimenting with combining techniques, and the more you have to work with, the better!

Please feel free to email me with any questions you may have.

I look forward to working with you!