

SUPPLY LIST FOR JANE GOLDMAN WATERCOLOR/MONOTYPE WORKSHOP
CONCORD ARTS March 10-12, 2023

You don't have to follow this list to the letter. I prefer to work with pigment from tubes, but if you have dry pigments in pans and want to use them, go ahead. Student grade watercolors are not recommended, as inferior products will give you, through no fault of your own, inferior results. As you gain experience with this fundamental palette, add more colors. Recommended brands are Windsor & Newton, Holbein, Daniel Smith. Blick is okay too. Tell me if you are using something else you like.

If you are a beginner in watercolor and not sure if you want to continue in this medium, feel free to get a few rather than all of these pigments.

Watercolor paints

14 ml. tubes are recommended. (*Good for monotype) The following 12 colors are a good basic palette:

*Transparent Yellow

*Quinacridone Gold or *New Gamboge

*Scarlett or *Vermilion

*Alizarin Crimson or *Carmine or *Quinacridone Rose

*Cadmium Red or *Quinacridone Red

*Prussian or *Thalo Blue

Ultramarine Blue or French Ultramarine (bad for monotype, won't transfer well)

Cobalt Blue

Burnt Sienna

Raw Umber

*Viridian

*Lamp Black or *Ivory Black

Pigments for Watercolor Monotype

Some pigments, such as cobalt and ultramarine blue, and pigments formulated with white additive, do not transfer well. Add these pigments for monotype to the basic palette above.

Indathrone Blue

Cerulean Blue

Sap Green

Davy's Gray

Feel free to experiment with the pigments you have on hand.

Brushes

You need two-four basic brushes. If you're convinced you want to continue painting watercolors, get the best brushes you can afford.

1. A #12 round brush. Big variance in price. Start inexpensively.
2. A medium-size #5-#7 round brush. Big variance in price.
3. A mop-holds lots of water.
4. A wash (flat) brush, 2" or large

Paper

Four sheets (minimum) of 22" x 30" 140 lb Hot or Cold Press Arches watercolor paper. Full sheets can be torn down e.g. a 22" x 30" sheet can be torn into four 11" x 15" sheets. **Don't bring watercolor blocks for monotype, reserve them for plein air painting.** Cold Press is a good paper for monotype (the most forgiving) Hot Press, with its smoother surface, works very well for monotype. great for monotype, however, so you could bring some for that. Printmaking paper works well too.

Plexiglas

Will be supplied.

A 9" x 12" frosted mylar pad is a good alternative (optional). Make sure it is rough (frosted) on one side and is clear (transparent.)

Additional painting equipment

Roll of paper towels.

Mixing trays/Palette: inexpensive white plastic is fine and water receptacles: at least 2

Sketching materials (pencils, eras., clips, sharpener).

Gouache for handwork on top of prints (optional.)

