

EMILY PASSMAN 2022

SUPPLIES:

Sketch pad (important for thumbnail sketches and composition planning)

Vine charcoal or Pencils of different hardness (for oil painters I like PITT oil based pencils)

Small mat board cut into two "Ls" (makes a view finder)

Ruler or other straight edge

Drafting tape (low adhesive)

-1 or 2 sheets of 140 LB watercolor paper cold or hot (we will be folding and tearing into 6 smaller sheets for

paint "studies" so you can do this prior if you wish)-if you will use this paper for paint sketches, please gesso or prime ahead of time.

OR

Paper/pads of "canvas-paper" or other paper designed to take acrylic or oil, or Huile Arches paper for oils (\$\$\$)

-Palette (can be a paper palette, wood or glass)

-Jars for medium or water

-Oil painting medium (this can be gamsol, liquin, walnut oil etc)

Turpenoid for cleanup and thinning. (less smelly than turpentine, still bad to breathe)

-Palette knife (s)

-Brushes: varied sizes..(go larger!?) flats, rounds, (***at least one 1-inch hardware store-style brush***)

-Oil or acrylic paints

Use what you have!

I suggest using a warm and cool of each primary, and then a very dark brown to mix blacks.

Example palette: (exact colors NOT required)

Cad red, alizarin crimson

Cerulean Blue, Ultramarine blue

Yellow ochre and Cadmium yellow light

Van dyke brown, raw umber

Titanium white and/or zinc white