

# Katherine Downey Miller

## Reading the Lines of the Land Workshop:

Acrylics or oils:

Colors:

tit white

cad yellow

cad orange

cad red

alizarin crimson

yellow ochre

cerulean blue

cobalt blue

ultramarine blue

phtalo green

burnt sienna

raw umber

ivory black

Brushes:

small

medium

large

round, flat and detail brushes

canvas - any size you want

or canvas paper - any size you want

rag

drawing pencils - the b pencils

sketchbook - any size - 9x12, 11x14

erasor

palette - paper palette is easiest

First class, students do not need all their colors. If they have a red, blue, yellow, black and white - is fine. They can get the rest later.