

MATERIALS LIST

The following are materials I will use and discuss in my demos, and you may wish to have them to work along with me. (However, if you know you will *not* choose to use a particular item, there's no need to get it.)

Graphite Pencils

- 2B, 2H, & 4H, all same brand (I like Staedtler Lumograph)

Watercolor Brushes

- Size 4, fine-tipped pointed round, such as Raphael #8404 (sable)
- Size 1 or 2, Winsor Newton Series 7 Miniature (sable)

Watercolor Paints (Winsor Newton, Daniel Smith, or any good brand):

- To blend for neutrals: a few yellows, blues, & reds, such as:

New Gamboge	Perylene Violet
Winsor Lemon	Permanent Sap Green
Raw Sienna	Permanent Magenta
Cobalt Blue	Payne's Grey
Winsor Blue Green Shade	Burnt Sienna
Indanthrene Blue	

Substrates a few 9x12" sheets to practice on:

- Hot press watercolor paper (Arches or Fabriano, 140 lb or 300 lb)

Blending Tools

- Stumps (small, med, large) & Tortillons (small)

Erasers

- Tombow Mono Zero Elastomer 2.3mm
- Kneadable eraser (any brand)

Pencil Sharpening Device

- Manual pencil sharpener or pen knife (or whatever you choose)

Miscellaneous

- Tracing paper
- Water holder
- White porcelain saucer or small palette
- Paper towels

Recommended (discount) online source for art materials: dickblick.com