

## MATERIALS LIST

The following are materials I will use and discuss in my demos, and you may wish to have them to work along with me. (However, if you know you will *not* choose to use a particular item, there's no need to get it.)

### Graphite Pencils

- 2H & 4H, same brand (I like Staedtler Lumograph)

### Watercolor Brushes

- Size 4, fine-tipped, pointed round (sable), such as Raphael #8404
- Size 1 or 2, Winsor Newton Series 7 Miniature (sable)

### Watercolor Paints (Winsor Newton, Daniel Smith, or any good brand):

- At least a dozen...such as:

New Gamboge	Perylene Violet
Winsor Lemon	Permanent Sap Green
Raw Sienna	Permanent Magenta
Cobalt Blue	Pale Geranium Lake
Winsor Blue Green Shade	Burnt Sienna
Indanthrene Blue	French Ultramarine

### Papers

- Sketching paper, such as Strathmore Series 400 "smooth surface" (optional)
- Tracing paper (optional)
- Hot press (smooth) watercolor paper, several sheets 9"x12" or larger (Arches or Fabriano, 140 lb)
- OR
- Watercolor painting journal, hot press (smooth) paper, such as Stillman & Birn, Zeta series, 8"x10" or larger

### Erasers

- Tombow Mono Zero Elastomer 2.3mm
- Kneadable eraser (any brand)

### Miscellaneous

- Pencil sharpener
- Water holder
- White porcelain saucer or palette
- Paper towels

Recommended (discount) online source for art materials: [dickblick.com](https://dickblick.com)